

ANDRES GUERRERO

Contact: (813) 816-3321
andresimagery@gmail.com

Fort Lauderdale, FL 33319

Portfolio Website (link)
[Andrés Guerrero](#)

SKILLS

- Capturing, editing, and captioning images for news and features.
- News writing and editing
- Audio production
- Research, investigation, and reporting
- Multimedia storytelling
- Leadership and Management (vet/civ)

Software & Technical

- Adobe: Audition, Premiere Pro, Lightroom, Photoshop, InDesign, Illustrator
- Capture 1
- Hindenburg (audio)
- ArcGIS (intermediate)
- Microsoft Suite: Excel, Word, PowerPoint
- WordPress
- Mailchimp
- Autodesk: 3D animation

Languages

- Spanish: native fluency - written and spoken
- Italian: limited working proficiency

AWARDS

- 2022: Tinker Field Research Grant
 - 2022: Magnum Photographer Portfolio Review
 - 2021: National Association of Hispanic Journalists - full tuition scholarship
 - 2020: Thomas Drysdale Production Award - Tisch School of the Arts
-

PROFILE

I am an early career documentary photographer, journalist, researcher, and military veteran based in the U.S. My work focuses on the environmental and cultural impacts of development across the Americas and the Caribbean. After stepping away from full-time reporting to care for my premature daughter in 2023, I have returned with a sharper focus on community, memory, and resistance. I recently reported from South America, photographing and documenting coastal erosion, traditional fishing cultures, and the loss of spiritual relationship and lost contact with nature. I am a capable multimedia storyteller with experience in audio, video, and editing—curious about current events, social issues, and history through a long-form journalistic lens.

EDUCATION

New York University, New York, NY - Global & Joint Program Studies
MA. Journalism and Latin American and Caribbean Studies, May 2023

New York University, New York, NY - Tisch School of the Arts
BFA. Photography and Imaging; Political Science Minor, May 2021

WORK EXPERIENCE

Editor, Latin American News Dispatch (LAND); New York, NY.
August 2021 - January 2023

- Edited and wrote stories; captioned and edited photo essays; supervised staff writers, and contributors ensuring timely completion of news content while implementing editorial policies and standards with the aim of increasing readership and engagement.
- Collaborated with LAND staff, publications, and contributors to develop weekly newsletters, breaking news stories, photo essays, and features about Latin America, the Caribbean, and the diaspora.

Photography Teacher, Brooklyn Independent (BKI) Middle School; New York, NY.
August 2021 - February 2022

- Established and led BKI's first photography program for 6th, 7th, and 8th graders.
- Developed, planned, and taught effective classroom and field photography curriculum to 27 middle school students; and trained two staff members on photography curriculum to ensure lesson plan continuity.

Content Management Intern & Photography Assistant, Sports Illustrated (SI); New York, NY. June 2019 - December 2019

- Worked on sales data-related projects and captioned and edited photography, which included archive photography research for various uses: feature films, documentaries, gallery exhibits, historical sports content, and photo essays for SI magazine — all resulting in profitable transactions.
- Assisted SI staff photographer's needs including lighting, set design, and arranging models in studio, and on location.

Multimedia Editor Intern, Lima Charlie News; New York, NY. September 2018 - January 2019

- Edited articles about social, and veteran affairs covering a wide range of topics, such as international economics, with in-depth analysis — written by military veteran journalists.
- Edited and published photo, audio, and video content for various military veteran projects.

Intelligence Analyst, United States Air Force. United States. April 2006 - April 2016
DD Form 214 'Certificate of Release or Discharge from Active Duty', and summary of key responsibilities and accomplishments provided upon request.